EXHIBITION OF
CERAMIC SCULPTURE

BY

WAYLANDE de SANTIS GREGORY

WORCESTER ART MUSEUM

MARCH 3 TO MARCH 31, 1935

In its first exhibition of ceramic sculpture the Museum presents an artist who has distinguished himself in a medium that has received slight attention from other American sculptors. Waylande Gregory's work is characterized by a power of invention and technical ingenuity that are truly amazing in one who has not yet reached his thirtieth year. The finished piece, whether of monumental proportion or modest scale, is the result of a diversity of elements ranging from the first sketch to the laborious research in the chemistry of clays, glazes and heat. Each step in the creation must follow with logical precision until what was originally common earth is moulded into a final structure of rare beauty.

Mr. Gregory studied in this country and abroad. He has received numerous awards, and exhibitions of his work have been held at the Detroit Institute of Arts, the Cleveland Museum of Art and the Montclair Art Museum.

PERRY B. COTT

TERRA COTTA SCULPTURES

1 Bather

2 Ichabod Crane

3 Horse and Dragon

4 Kneeling Horse
5 Charging Horse
6 Head of a Woman
7 Young Madonna and Child
8 Seated Madonna
9 Sisters
10 Swimmer, central figure for a fountain
11 Fish Group
12 Neptune
13 Sea Satyr
14 Portrait of my Wife

PORCELAINS

15 Male Swimmer
16 Head of a Child with Braid
17 Mystic
18 Sunbathers
19 Sunbather
20 Madonna
21 Resting Faun
22 Head of a Girl
23 Horse
24 Torso
25 Leda
26 Pastoral Pair
27 Seated Nude
28 Lorelei